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Hurren ET. *Dissecting the Criminal Corpse: Staging Post-Execution Punishment in Early Modern England*. Basingstoke (UK): Palgrave Macmillan; 2016.

PART I: Introduction

Taceant colloquia –

Effugiat risus –

Hic locus est ubi mors gaudet succurrere vitae.

Let Conversation Cease –

Let Laughter Flee –

This is the place where Death delights to help the Living.

[Saying attributed to Giovanni Morgagni eighteenth century anatomist—said to be copied on the walls of some dissection rooms after the Murder Act (1752) in England—now standard in many pathology rooms around the world—<http://www.forensicmed.co.uk/pathology/>]

Contents

1. The Condemned Body Leaving the Courtroom

2. Becoming *Really Dead*: Dying by Degrees

3. *In Bad Shape*: Sensing the Criminal Corpse

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